

2024 Season

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Dates	Play	Description of Play
February 2-18 Saturday Matinee on February 10	Murder on the Orient Express By Agatha Christie, Adapted for the stage by Ken Ludwig	Just after midnight, a snowdrift stops the Orient Express in its tracks. The luxurious train is surprisingly full for this time of the year, but by the morning it is one passenger fewer. By morning, an American tycoon lies dead in his compartment, stabbed eight times, his door locked from the inside. Isolated and with a killer in their midst, the passengers rely on detective Hercule Poirot to identify the murderer – in case he or she decides to strike again.
March 22-April 7 No show on March 31, Saturday Matinee on March 30	Things My Mother Taught Me By Katherine DiSavino	Olivia and Gabe are moving into their first apartment together. They've just packed up all of their belongings and driven halfway across the country to start a new life together in Chicago. Their moving day doesn't go exactly as planned, though, and things become slightly more complicated when all of their parents show up to help! Can a two-bedroom apartment contain all of the love, laughs, worry, and wisdom that's about to happen?
May 17-June 2	Lost in Yonkers By Neil Simon	Lost in Yonkers, a coming-of-age story, centers around two brothers, Arty and Jay, who live with their grandmother and their mentally challenged Aunt Bella, while their father travels, desperately trying to scrape enough money together while working as a salesman to pay off his debts to a loan shark, and their mother has died of cancer. Over the course of the play, the young boys learn lessons about love, responsibility and the importance of family that will carry them into adulthood.
July 12-28	One Slight Hitch By Lewis Black	When it comes to something old, something new, something borrowed and something blue, few brides expect the something old to be an uninvited ex-lover It's Courtney's wedding day, and her mom, Delia, is making sure that everything is perfect. The groom is perfect, the dress is perfect, and the decorations (assuming they arrive) will be perfect. Then, like in any good farce the doorbell rings. And then all hell breaks loose. So much for perfect.
August 30- September 15	Nobody's Perfect By Simon Williams	Love is All Round is a feminist publishing house where Harriet Copeland is running a competition to find new romantic fiction. To avoid gender bias, Leonard Loftus is forced to submit his novel under a female pseudonym. Think, Some Like It Hot, Tootsie and Mrs. Doubtfire. A classic romantic comedy with a twist, that has belly laughs galore!
October 25- November 10	Anatomy Of A Murder By Elihu Winer, Based on the novel by Robert Traver	Defeated for re-election as District Attorney, Paul Biegler isn't looking forward to becoming a defense attorney, but his first case is sensational: a lieutenant is accused of murdering the bartender who allegedly raped his wife. It's a high-stakes battle of wit and determination, as Biegler uses every device to save the officer's neck.
December 6-22	WRTC Radio Presents A Rockabilly Christmas By Rusty Harding	It's 1958, and America's favorite radio station is celebrating the Yuletide with that crazy new sound sweeping the country - Rockabilly! The whole town is abuzz, and why not; the live lineup features a dark-haired, hip-swinging young singer from Memphis
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		2024 Season Ticket Package
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